



they have a good thing to make it too common." Yet, where can one find such a master of pathos as him who drew Falstaff? All the French and German sentiment that was ever written could not wipe off the face of the earth with those there were. "Do not laugh at me," of Lear; "Oho! Iago, the pity of it, Iago"; of Othello, and Hamlet's "the rest is silence."

VANDERBILT-WEBB.

The Great Fashionable Wedding in New York.

JAPONICADOM TRIUMPHANT.

The Bride and Her Gorgeous Army of Presents—The Wedding of Mrs. Webb and Flowers.

The marriage of Miss Letitia Osgood Vanderbilt, youngest daughter of Mr. William H. Vanderbilt, and Dr. Jonathan Webb, took place on the 20th of December in St. Bartholomew's church. The ceremony was performed by the rector of the church, the Rev. Dr. Cooke, assisted by Bishop Potter and the Rev. Dr. Howland, of the Church of the Heavenly Rest. The arrangements for receiving the guests at the church were very incomplete, and much confusion, unnecessary delay, and annoyance resulted therefrom. The only way of entering the church was by the central door, and as policemen were stationed at the entrance of the canopy to keep back everybody except guests who arrived in carriages, hundreds of ladies with cards of invitation in their hands, who arrived on foot or had to walk in neighboring streets, were compelled to stand on the sidewalk on either side of the canopy for fully three-quarters of an hour and submit to it.

ANY AMOUNT OF DISMISABLE FORTUNE.

The carriage in line meanwhile extended from the church, at Forty-fourth street and Madison avenue, down to Fifty-first avenue.

After the arrival of the bride and flowers, the church was filled with many invited guests who had been vainly seeking admission for more than half an hour were forced to leave. The church was very full, but not uncomfortably so, while the number of invitations issued was over 2000. The floral decorations of the church surpassed in splendor and lavish expenditure all previous displays of the kind in this city. Nearly the whole vacant space in front of the church walls had the appearance of a bazaar.

A YOUNG MAN IN THE TROUBLED PLANT.

And when the bride and flowers had alighted, a delicate blue gown, with silver-lined draperies pale blue satin bows at the waist.

about him, Mr. Young, who has surprised previous

and made a really suc-

cessful cast.

Lawrence Barrett
Lorenz James
F. C. Mooreley
Old Shakespear
J. W. G. Smith
Charles Holt
Charles Plunkett
Charles Haworth
G. Davidson
L. Brown
S. F. Leathem
Maria Wainwright
Clara Flagg
Clara Plunkett
Addie Plunkett

CHARLES PLUNKETT.

CHARLES HAWORTH.

G. DAVIDSON.

L. BROWN.

S. F. LEATHEM.

MARIA WAINWRIGHT.

CLARA FLAGG.

CLARA PLUNKETT.

ADDIE PLUNKETT.

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